

Kevin Purcell

conductor • musical director • composer • orchestrator

“Conductor...Kevin Purcell...drew moving and amazingly cohesive results from his forces. Strings were sweet-sounding with clarity and excellent balance maintained in the orchestral texture.”

Peter Donnelly, The Mercury, The Australian Red Cross Bushfire Appeal, Beethoven Symphony No. 9, Federation Concert Hall.

“The whole concert had a wonderful energy about it, which came from Music Director Kevin Purcell’s dynamic leadership, and his obvious rapport with the musicians.”

Lyman Leathers, Gazette Music Critic, The Delaware Gazette

“Purcell conducts the 24-piece orchestra with crystalline clarity, lilting rhythm and passion.”

**Michael Grossberg, Theatre Critic
Columbus Dispatch, USA**

“The elegant and stylish conductor was Kevin Purcell. He got to the core of the music.”

**Michael Dawney
Evening Echo
Bournemouth, UK**

As composer:

“*The Mapmaker’s Opera*...brings alive a place and its people as few musicals these days, particularly at NYMF, are able to manage. It’s in many ways...dazzling.”

Matthew Murray, Talkinbroadway.com

“Kevin Purcell and Victor Kazan’s *The Mapmaker’s Opera* has a lot going for it: ...featuring a score of vibrant flamenco music...has the premise of a truly great romantic musical.”

Zachary Stewart, Theatermania.com

“*The Mapmaker’s Opera* is an exceptional musical with Book & Lyrics by Victor Kazan and Music by Kevin Purcell...The traditional, well-executed score features music that is contemporary and uplifting, with Flamenco and Mariachi influences.”

Marcina Zaccaria, TheaterPizzazz.com

“The music...is glorious sung by voices that understand musicality. This dynamic score by Kevin Purcell is based on Gypsy Flamenco, Latino and regional Mexican infused styles.”

T2online.com (Times Square Chronicles)



Press & Reviews